



Fondazione Arnaldo Pomodoro

PROJECT ROOM #4

30.03 – 19.05.2017

ANNA-BELLA PAPP

A better view / A better layout / A better shower / Softer bed / Not so far from noise / More like home

curated by SIMONE MENEGOI

Fondazione Arnaldo Pomodoro in Milan will host Anna-Bella Papp's exhibition (1988) from 30 March to 19 May 2017. The Romanian-born artist now lives and works in Antwerp. Her works comprise raw clay sculptures which range from the abstract to figurative.

This initiative is one of the official appointments of "Art Week", the programme promoted by the City of Milan during Miart.

The exhibition – the first of three Project Rooms 2017, curated by Simone Menegoi – presents a group of works, not previously seen in Italy, that are distinguished by their distinctly figurative character: they comprise reliefs which depict faces and details of construction workers' bodies and their tools, fragments of a modern frieze celebrating contemporary labour, which raise questions about working conditions in our neo-liberal economies, on the identity of those who carry them out and their visibility on the social scene.

Alongside these particularly realistic works are placed others of a more abstract nature, where, however, references to architecture can still be grasped.



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As Simone Menegoi states: “Anna-Bella’s coordinates can be summed up in a few words: a modest material – raw clay, associated more with hobbies than contemporary art – and a format that virtually repeats itself -rectangular or square panels just a few centimetres thick, presented more or less horizontally on the tables. The range of variations that Papp manages to produce within such restricted limits is surprising: on the one hand, she creates essential compositions which recall the abstract sculptures of the 1930s or minimalist sculpture; on the other we find bas-reliefs that portray, in detailed precision, faces and bodies of humans”.

“Between these two extremes – Simone Menegoi continues – Papp has breathed life into a body of work that subtly explore the boundaries between abstract and figurative art, image and matter, and whose iconographic and compositional references come as much from the major as much as applied arts, archaeology and architecture”.

With the initiative of the project room the Foundation provides young, under 40-year-old, artists with its spaces and expertise in the design and implementation of artistic projects, also promoting a series of educational activities organised by the Education department which can accompany even the youngest on a voyage to discover contemporary art.

Fondazione Arnaldo Pomodoro, Via Vigevano 9

30 March – 19 May 2017

From Tuesday to Friday, from 11 am to 1pm and from 2pm to 7pm

Free entrance

Inauguration: Wednesday 29 March, from 6pm

Special Opening: Friday 31 March, until 10pm

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