

Tre Oci

ARTICO
ULTIMA FRONTIERA
VENICE / TRE OCI
15.01 > 02.04.2017

Photographs by

PAOLO SOLARI BOZZI
RAGNAR AXELSSON
CARSTEN EGEVANG

Press release

The defence of one of the last natural environments still not exploited by mankind; the imminent danger of global warming; awareness of the themes of environmental sustainability and climate change; the dialectic between nature and civilisation.

These are the questions at the heart of the show **Artico. Ultima frontiera (The Arctic. The Final Frontier)** scheduled from **15 January to 2 April 2017 at the Casa dei Tre Oci, Venice.**

Realized by the Fondazione di Venezia with Civita Tre Venezie, the show will present 120 images, all in black and white, by three such masters of reportage photography as **Paolo Solari Bozzi** (Rome, 1957), **Ragnar Axelsson** (Kopavogur, Iceland, 1958), and **Carsten Egevang** (Taastrup, Denmark, 1969).

The exhibition is an in-depth inquiry, examined from three different points of view, into a huge area of the planet that includes Greenland, Siberia and Iceland, and into the life of the Inuit people, of only 150,000 individuals forced to deal, in their everyday life, with the difficulties of a hostile environment.

Denis Curti, curator of the exhibition and the artistic director of the Tre Oci, says "in these images the proximity of global warming is pressing, while a confrontation in which man and his works are being swallowed by the immense power of nature has now been opened. Beauty and adversity are the concepts on which the Casa dei Tre Oci has based this project, with a show that aims to bring attention back to natural landscapes and the environmental issues of today".

The points on which the three photographers concentrate are the slow yet inexorable fight against environmental difficulties, the landscape, the lifestyle of a millennial culture and that of contemporary civilisation, as well as the dramatic scenario of climate change, the result of global warming. For this exhibition at the Casa dei Tre Oci, **Paolo Solari Bozzi** is presenting a new project, the result of his journey between February and April 2016 along the eastern coast of Greenland when he visited numerous villages; he has recorded the everyday life of a populace that has chosen to live in a difficult environment.

Press offices

CLP Relazioni Pubbliche

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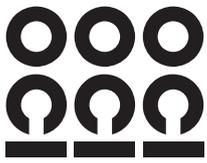
GRAFICA VENETA s.p.a.

Tre Oci

Giudecca 43, Venezia

Info

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f CasadeiTreOci



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Paolo Solari Bozzi's photographic reportage will be published and launched at the opening of the show on January 15, 2017, in a book published by Electa Mondadori: *Greenland Into White* (in English and Italian). The Inuit people are at the centre of the research by **Ragnar Axelsson** who, from the early 1980s, has journeyed to the last offshoots of the inhabited world in order to record and share the lives of the hunters in the extreme north of Canada and Greenland, of the farmers and fishermen of the North Atlantic area, and the indigenous peoples of northern Scandinavia and Siberia.

Ragnar Axelsson records villages that have by now disappeared, whole communities by now reduced to only two old people who live in a large house with only one room heated. He records the trades that no one undertakes any more, and the men who battle for everyday survival. But what emerges from Axelsson's photos is above all the humanity that he has come across when following the long tracks of the Arctic region.

For his part, **Carsten Egevang** who, from his starting point of an academic education in biology, went to live in Greenland from 2002 to 2008 to study the oviparous animals of the Arctic region, was able to record with his camera the untamed nature and the traditional way of living of the Inuit people.

Next to these powerful images of a broken yet fascinating nature, three documentaries add to the narrative of the northern regions: **SILA and the Gatekeepers of the Arctic**, made by the Swiss photographer and film director Corina Gamma; **Chasing Ice**, directed by the young American film maker Jeff Orlowski; and **The Last Ice Hunters**, a documentary by Jure Brecljnik & Rožle Bregar, film directors from the Czech Republic.

Collateral events and activities, workshops with Ca' Foscari University of Venice, get involved by Fondazione di Venezia, are also planned. The programme begins on 15 January, from 10 a.m. to 5 p.m., with a **workshop** led by Paolo Solari Bozzi, Ragnar Axelsson, Carsten Egevang, and Denis Curti, the artistic director of the Tre Oci and curator of the show. At the end of the workshop and a visit to the exhibition, there will be a review of the participants' portfolios and a cocktail curated by Cipriani Food (*there will be a registration fee- 20 €. Pre-booking is obligatory: send*

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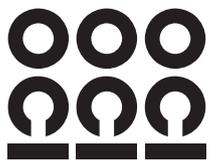
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an email to info@treoci.org until 9 January. Max. 30 persons).

Furthermore, during the exhibition period the Casa dei Tre Oci will be undertaking an eventful **teaching project** realized by Fondazione di Venezia. The exhibition will close with an **auction of the works on show**.

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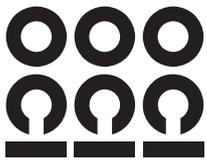
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EXHIBITION NOTES

Venue

Casa dei Tre Oci
Fondamenta delle Zitelle, 43
30133 Giudecca - Venice

Ferry boat

To the Zitelle stop
From piazzale Roma and the railway station, line
4.1 - 2
From San Zaccaria, line 2 - 4.2

Dates

15.01. > 02.04.2017

Press preview

Saturday 14 January
Press conference at 11 a. m.
Journalists can visit the exhibition until 4 p.m.

Workshop

Sunday 15 January from 10 a.m. to 5 p.m.
With Paolo Solari Bozzi, Ragnar Axelsson,
Carsten Egevang and Denis Curti
Reservation to info@treoci.org until 9 January 2017.
Entry fee: 20 €.

Opening hours

Every day from 10 a.m. to 6 p.m., closed on Tuesday

Special openings

Tuesday 28 February

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#articovenezia

Booking (obligatory for groups)

Ticket One
Call centre: 199 757519

Tickets

€12 full price
€10 reduction for students under 26 years old; over
65s; title holders of special passes
€8 special reduced price for groups of over 15 people
€24 reduced price for families (2 adults + 2 under 14)
€ 5 reduced price for schools
Free: children under six years old; an escort for each
group; the disabled and a helper; two accompanying
teachers per class; registered journalists; tourist
guides.

Guided tours

For groups from 15 to 25 people it is necessary
to book info@treoci.org
Italian € 100, English € 120

Dogs free

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